



ACADEMIA GRAMMATICORUM SALENSIS SEXTA DECIMA

Salos Summer School and Conference
July 28–August 3, 2019
Salos Manor, Lithuania

Programme

Sunday, July 28

Arrival at Salos about 16.00

Monday, July 29

- 8.45–9.00 Registration
9.00–10.30 Volker Gast: LA I – Conceptual foundations of annotation
10.30–11.00 Coffee break
11.00–12.30 Eitan Grossman: PT I – Phonological typology: An introduction
12.30–14.00 Lunch break
14.00–15.00 Aleksej Andronov, Sound harmony vs pitch accent and the Eurasian Linguistic Area
15.00–16.00 Anna Daugavet, Segment-tone interaction in the Baltic languages
16.00–17.00 Justina Bružaitė-Liseckienė, Influence of Russian as L1 on object marking in Lithuanian as L2
18.00 *St Genesius Troupe's Journey Across Europe: An Early Music Performance*

Tuesday, July 30

- 9.00–10.30 Volker Gast: LA II – Annotation tools
10.30–11.00 Coffee break
11.00–12.30 Eitan Grossman: PT II – What's where why: Distributional Typology
12.30–14.00 Lunch
14.00–15.00 Solveiga Armoškaitė, Lithuanian events and entities: The rise of evaluative interpretations
15.00–16.00 Ringailė Trakymaitė, Between adjectives, demonstratives and determinatives: Findings of the *Frequency Dictionary of the Written Lithuanian Language*
16.00–17.00 Academia Salensis statutory meeting (for association members)
18.00 The Kaunas String Quartet: *Treasures of Lithuanian Classical*

Wednesday, July 31

- 9.00–10.30 Volker Gast: LA III – Semantic and pragmatic annotation
10.30–11.00 Coffee break
11.00–12.30 Eitan Grossman: PT III – Typology and language contact
12.30–14.00 Lunch break
14.00–15.00 Anna Smirnitskaya, From kinship terms to emotive interjections: The typology of one semantic shift in Dravidian and Indo-European languages
15.00–16.00 Anzhalika Dubasava, The psycholinguistic approach to language ambiguity
16.00–17.00 Yuliya Domitrak, Vocabulary of the Polish dialects in Braslaw Region in regard to frequency: A rivalry between the native and the borrowed forms *¡Muy bien, adios!* Performance by Chris Rubens (guitar) and Tadas Dešukas (violin and mandolin)
18.00

Thursday, August 1

- 9.00–10.30 Volker Gast: LA IV – Multimodal annotation
10.30–11.00 Coffee break
11.00–12.30 Eitan Grossman: PT IV – SegBo: A Worldwide Survey of Phonological Segment Borrowing
12.30–14.00 Lunch break
14.00–15.00 Jurgis Pakerys and Ignas Rudaitis, Formal basis of Lithuanian noun declensions
15.00–16.30 Vladimir Panov, Sentence particles in Eurasia: Summarizing results of a research project
18.00 *14 Chords*. Performance by Vilhelmas Čepinskis (violin), Viktorija Čepinskienė (violin) and Sergej Krinicyn (guitar)

Music

Friday, August 2

- 9.00–10.30 Volker Gast: LA V – Automatic annotation
- 10.30–11.00 Coffee break
- 11.00–12.30 Eitan Grossman: PT V – Have typological distributions always been the same?
- 12.30–14.00 Lunch break
- 14.00–15.00 Nicole Nau, Liina Lindström, Asta Laugalienė, Paweł Brudzyński, The *TAKE and V* construction in Baltic, Fennic and Slavic
- 15.00–16.00 Axel Holvoet & Anna Daugavet: Absolute concessive imperatives: A cross-linguistic constructional idiom.
- 14.00 For the kids: *The Robber Hotzenplotz* (based on Otfried Preußler)
- 17.00 Mass celebrated at Salos Church by the Rev. Antanas Saulaitis followed by a musical performance by vocalist Liudas Mikalauskas (bass) and Renata Marcinkutė Lesieur (organ)

Saturday, August 3

Departure for Vilnius (about 10.00)

Abbreviations:

LA = Approaches to Linguistic Annotation Across Languages and Modalities

PT = Introduction to Phonological Typology



Lietuvos
mokslo
taryba



Kuriame
Lietuvos ateitį
2014–2020 metų
Europos Sąjungos
fondų investicijų
veiksmų programa