

INTERNATIONAL SCIENTIFIC CONFERENCE

ROOT CAUSE: COMPARATIVE STUDIES IN LITERATURE AND TRANSLATION

14 November 2024

Vilnius UNESCO City of Literature, Šv. Jono g. 11–16

PROGRAMME

09.45–10.00	Registration and welcome coffee
10.00–10.10	Opening of the conference
10.10–11.10	1st plenary presentation. Dr. Aija Sakova (Ene Mihkelson Society, Tallinn University) The eclipse, short circuit and hunt. Thought-images of the remembering the uncovered past
11.10–11.30	Coffee break
11.30–13.35	Session I
11.30–12.00	Dr. Eva Velsker (Uppsala University), dr. Mart Velsker (University of Tartu) Soil and Exile in Kalju Lepik's Poetry
12.00–12.30	Ene-Reet Soovik (Karl Ristikivi Society, Jaan Kaplinski society) Reading the river: Tartu and the Emajõgi River in Estonian literature
5 min break	
12.35–13.05	Jan-Marek Šík, Ph.D. student (Masaryk University) Translation as transplanting: Viivi Luik's and Vladimír Macura's <i>Seitsmes rahukevad</i>
13.05–13.35	Daina Valentinavičienė (Vilnius University) Religious Censorship in Translations in Soviet Lithuania: Text Manipulation in the Translation of Henry Longfellow's <i>The Song of Hiawatha</i>
13.35–14.50	Lunch break
14.50–15.50	2nd plenary presentation. Dr. Elle-Mari Tallivee (Under and Tuglas Literature Centre of the Estonian Academy of Sciences; Tallinn University) Writing the Multispecies City
15.50–17.20	Session II
15.50–16.20	Johanna Roos, Master's student (University of Tartu) Ecopoetics or "senses as the shapers of (poetic) reality". Illustrated by Madis Kõiv's works
16.20–16.50	Kateřina Běláková, Ph. D. student (Masaryk University) The phenomenon of the Lithuanian personal essay: A brief glimpse into a specific genre of its own
16.50–17.20	Markas Aurelijus Piesinas, Ph. D. student (Institute of Lithuanian Literature and Folklore) A comparative view of two works by Ričardas Gavelis: <i>Vilnius Poker</i> and "Handless"
17.20	Closing the conference
	Evening programme



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